

## Short Bio (Revised in January 2022)

Flutist Mihoko Watanabe, a native of Japan, is Professor of Flute at Ball State University (BSU), chair of the Certificate in Entrepreneurial Studies in Music Certificate program, and Woodwind Area Coordinator.

A celebrated and versatile international performer, recitalist, chamber musician, and concerto soloist, Dr. Watanabe, has released chamber music CDs: MUSICAL ARTS QUINTET (MAQ)'s "American Breeze" in 2012 from Albany Records, with the National Endowment for the Arts to support, and "Doppler Effect" with DUO VIVA in 2006 from Little Piper,

Dr. Watanabe has won competitions sponsored by the Japan Flute Association and the National Flute Association (NFA) and has appeared in Japan, Israel, Canada, England, and the USA. She has held several principal flute positions and performed with American and Canadian orchestras. Currently, she is the principal flutist of the Muncie Symphony Orchestra and has performed with the Indianapolis Symphony Orchestra and Fort Wayne Philharmonic.

In addition to being a gifted flutist, Dr. Watanabe is devoted to the field of ethnomusicology, which she studied extensively at the University of Michigan. Her research "*Essence of Mei*" resulted in a feature article in the Spring 2008 issue of *The Flutist Quarterly*. It led to lecture-recitals at the 2007 NFA Convention, the 2010 British Flute Association Convention in England, and the 2013 International Flute Festival in Germany at the Hochschule für Musik Freiburg. In 2011, her article was translated into Dutch and published in the Nederlands Fluit Genootschap's *Fluit*, the official journal of the Dutch Flute Association. In 2013, the article was translated into German for the DGfG e.V.'s *Flöte aktuell*, official journal.

As an advocate of studies in Entrepreneurial music, she has participated in the Savvy Musicians in Action Workshop in 2015 and received the top prize "the 2015 SAVVY Arts Venture Challenge" with Janet's band. In 2016, she was invited to present at the CMS National Conference in Santa Fe, NM, and at the National Association of School of Music (NASM) Conferences in Dallas, TX, in 2016. She was invited to be a panelist and a facilitator for a meeting for the 2019 Carolina/CMS Summit 2.0: 21st Century Music. In 2021, she presented at the NETMCDO 2021 Virtual Conference.

Dr. Watanabe received her doctoral degree from the University of Michigan, her master's degree and performer's certificate from the Eastman School of Music, and her bachelor's degree from the Musashino Academia Musicae in Tokyo, Japan. Her teachers have included Bonita Boyd, Leone Buyse, Fenwick Smith, and Takao Saeki. She has studied with Martha Aaron and Mark Sparks, Julius Baker, Jeanne Baxtresser, Walfrid Kujala, Ervin Monroe, Jeff Zook, Alain Marion, Emmanuel Pahud, Lise Daoust, André Papillon, Jean Morin in Masterclass/Summer Camps.